[The](https://allpoetry.com/The-Beaks-Of-Eagles) Beaks of Eagles

An eagle's nest on the head of an old redwood on one of the

precipice-footed ridges

Above Ventana Creek, that jagged country which nothing but a

falling meteor will ever plow; no horseman

Will ever ride there, no hunter cross this ridge but the winged

ones, no one will steal the eggs from this fortress.  
The she-eagle is old, her mate was shot long ago, she is now mated

with a son of hers.  
When lightning blasted her nest she built it again on the same

tree, in the splinters of the thunderbolt.  
The she-eagle is older than I; she was here when the fires of

eighty-five raged on these ridges,  
She was lately fledged and dared not hunt ahead of them but ate

scorched meat. The world has changed in her time;  
Humanity has multiplied, but not here; men's hopes and thoughts

and customs have changed, their powers are enlarged,  
Their powers and their follies have become fantastic,  
The unstable animal never has been changed so rapidly. The

motor and the plane and the great war have gone over him,  
And Lenin has lived and Jehovah died: while the mother-eagle  
Hunts her same hills, crying the same beautiful and lonely cry and

is never tired; dreams the same dreams,  
And hears at night the rock-slides rattle and thunder in the throats

of these living mountains.  
                                                It is good for man  
To try all changes, progress and corruption, powers, peace and

anguish, not to go down the dinosaur's way  
Until all his capacities have been explored: and it is good for him  
To know that his needs and nature are no more changed in fact

in ten thousand years than the beaks of eagles.

The first glance the poem shows enjambment, with no pause between lines and sentences continue across lines. Also, the sentence “It is good for man” popped out, emphasizing the

Broad scope, the life of eagle, also covers the historical change of humans.

The difference between caesura and enjambment is caesura is an indicated pause in a line of poem. Free-verse, free form without restriction, for both rhyme scheme and meters. Allusion is a reference to something that we should or would know.

* Significance of form and structure: The poem uses free verse, without restrictions for both rhyme scheme, meters, and stanzas, this provides an unlimited atmosphere for the whole poem.
* Significance of line lengths: The line lengths are aligned with adjacent long sentences and shorter ones, providing a neat layout, also corresponding with the main idea that order should be required which is what the speaker wanted to share within the poem.
* The tone of the poem is impassive. Instead of criticizing on people who actually change their minds, the speaker is just persuading people, without a significant change in mood.